



**Stagecraft DRAM 1330-P01
Spring 2024**

Instructor: Hardy Bates
Section # and CRN DRAM 1330-P01 and 23631
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Office Hours: MWF 9am-10am,2:30-5pm/TR 11am-3pm/F 12pm-4pm
Mode of Instruction: Face to Face

Course Location: Hobart Taylor Thomas Sr., Rm. 1E146
Class Day and Times: MWF 10:00am-10:50am
Catalog Description: An orientation course exposing the student to the fundamentals of set construction, and practical experience in building and painting stage scenery. Each student is required to assist with the construction of a set.

Prerequisites: None
Co-requisites: None

Required texts: *Theatrical Design and Production*, by: J. Michael Gillette & *The Stage Craft Handbook*, by Daniel A. Ionazzi

Student Learning Outcomes:

	Upon successful completion of this course, students will be able to:	Program Learning Outcome # Alignment	Core Curriculum Outcome Alignment
1	<ul style="list-style-type: none"> Articulate a basic understanding of the individual elements of theatre technology. <i>[Core Curriculum Outcome 1]</i> 	<i>[NAST B.(1d)], [Theatre Outcome 1/3],</i>	1
2	<ul style="list-style-type: none"> Demonstrate a basic working knowledge of set construction, stage lighting, and established theatre protocols. 	<i>[NAST B.(3a)]</i>	1
3	<ul style="list-style-type: none"> Proficiently read and draw shop drawings and execute projects as assigned. <i>[NAST B.(3a)], [Theatre Outcome 1/3], [Core Curriculum Outcome 1]</i> 	<i>[NAST B.(3a)]</i>	1
4	<ul style="list-style-type: none"> Read, think and speak critically about theatre technical design production. <i>[NAST B.(3a)], [Theatre Outcome 1/3], [Core Curriculum Outcome 1]</i> 	<i>[NAST B.(3a)],</i>	1
5	<ul style="list-style-type: none"> Articulate the design process and execute basic stage design. <i>[Theatre Outcome 1/3], [Core Curriculum Outcome 1]</i> 	<i>[NAST B.(3a)]</i>	1

Major Course Requirements

Method of Determining Final Course Grade

Course Grade Requirement	Value	Total
Attendance & Participation	10%	100
Projects	20%	200
Crew Hours	20%	200
Quizzes (2)	20%	200
Midterm:	10%	100
Final Project:	20%	200
Total:		1000

Grading Criteria and Conversion:

A =	1000-895
B =	894-795
C =	794- 695
D =	694- 595
F =	Under 595

Detailed Description of Major Assignments:

Attendance & Participation	In order to receive full credit for this assignment. The student must have at least 97% attendance, in addition to submitting all homework, and participate in class discussions.
Projects	The student must complete each project according to rubric.
Crew Hours	Students will be required to meet 25 hours of crew work outside of class
Quizzes (2)	Students will be required to take quizzes, based on criteria discussed in class.
Midterm:	Students will be required to take a midterm based on criteria discussed in class.
Final:	Students will be required to take an exam based on criteria discussed in class.

Course Procedures or Additional Instructor Policies

EXPECTATIONS

- Buy the book. Students are encouraged to bring their syllabus with them to each class to make note of any changes or clarifications that may be given.
- Attendance is required. Attend class regularly and be on time. You will be allowed to make up the final and/or quizzes only with an official university excuse. For every three unexcused absences, your grade will be dropped a letter. Being 5 minutes late is counted as tardy. Three tardies equal one unexcused absence. Being late 15 minutes or more results in an unexcused absence. Remember that absences can also lead to a lack of knowledge regarding assignments and overall course learning, which may, in turn, affect your performance in other areas of the class.** For an official excuse, you must have written proof of official absences to present for approval. An official excuse for being absent is obtained on the third floor of Evans Hall. Official university excuses must be submitted by the student to the instructor within two weeks of absence or it may not be accepted. It is your responsibility to do any work missed.
- You must sign in at the beginning of class. If you arrive after 15 minutes into class, you may still join us but you are still counted absent. All students should only sign in for self. If any student is caught signing another student's name, it will be reported as student misconduct. Leaving early counts as a tardy. Leaving more than 15 minutes early counts as an absence.
- Assigned readings are from the text and other sources (class handouts, library reserves of texts and videos, and/or online reading). Reading should be completed when the related topic is started in class.
- Unless specified by the professor, all written assignments must be typed, double-spaced, using a 12 point font and 1-inch page margins. Acceptable fonts are: Time New Roman, Arial, or Calibri. Microsoft Word is the standard word processing tool used at PVAMU. Paper is due at the start of class on the day assigned.
- Class Participation. You are expected to:
 - Attend class regularly and on time.
 - Keep up with readings and assignments.
 - Take part in class discussions ask questions for clarity and share insights and thoughts to enhance the discussion and learning.
- You are required to attend the main stage performance as well other departmental performances. If you cannot attend the scheduled dates for the performance, you must present a valid excuse and you are responsible for meeting with the instructor for an alternate assignment. There will be a sign in sheet at these events. You may be required to attend non main stage productions.
- Late Work. Late work may not be accepted. You will be informed at instruction when this is the case. Work not turned in at the designated time is considered late. When late work is accepted, it will lose points accordingly: Same day loses 10%, Next day 20%, 2 days 30%. After two days, late work is not accepted. Acceptance of late assignments is at the instructor's discretion.
- Plagiarism and cheating are serious offenses that will not be tolerated in any form. If a student is found engaging in either, the student will receive a zero on the assignment and the University procedure will be followed.
- Excessive use of cell phones or other media player devices is not allowed in class.** Be respectful of those who are here to learn; please excuse yourself, if necessary.

11. Wear safety goggles at all times while operating power tools and machinery.
12. No open-toed shoes or sandals in the shop area.
13. More precise instructions concerning the projects will be given when assigned. Here is an overview of projects:
 - a. Project 1: Skillset Test
 - b. Project 2: Flat/Platform Construction
 - c. Project 4: Construction Documentation
 - d. Project 5: TBA
 - e. Final: TBA

Semester Calendar

Week One: 1/17-1/19	
Topic Description	
Readings:	M
	W Introduction and Syllabus Review
	F The Scene Shop
Assignment(s):	
	M
	W
	F

Week Two: 1/23-1/27	
Topic Description	
Readings:	M Tools
	W Lab Work
	F Review for Quiz 1
Assignment(s):	M
	W
	F

Week Three: 1/30-2/3	
Topic Description	
Readings:	M Hardware & knots
	W Flat Scenery
	F
Assignment(s):	
	M

	W
	F
Week Four:2/6-2/10	
Topic Description	
Readings:	M Construction Documents
	W Construction Documents
	F Construction Documents
Assignment(s):	
	M
	W
	F
Week Six: 2/13-2/17	<i>Bluest Eye Opens</i>
Topic Description	
Readings:	M Paint Preparation and Color Theory
	W Paint Preparation and Color Theory
	F
Assignment(s):	
	M
	W
	F Discuss Review paper for Mainstage
Week Seven: 2/20-2/24	
Topic Description	
Readings:	M
	W Lab Work
	F (<i>Possible Matinee</i>)
Assignment(s):	
	M
	W
	F
Week Eight: 2/27-3/3	
Topic Description	
Readings:	M Project Due /Review for Midterm
	W Midterm
	F
Assignment(s):	
	M

	W
	F
Week Nine: 3/4-3/8	
Topic Description	
Readings:	M 3D Scenery
	W 3D Scenery
	F Stock Scenery
Assignment(s):	
	M
	W
	F SPRING BREAK (3/10-3/16)

Week Ten: 3/18-3/22	
Topic Description	
Readings:	M Paper Due /Scenic Painting (<i>Possible Matinee</i>)
	W Installation and Rigging
	F Quiz 2
Assignment(s):	
	M
	W
	F
Week Eleven: 3/25-3/29	
Topic Description	
Readings:	M Lighting
	W Lighting
	F Lightng
Assignment(s):	M
	W
	F
Week Twelve: 4/1-4/5	
Topic Description	
Readings:	M Sound Design
	W Sound Design
	F Sound Design
Assignment(s):	
	M
	W

	F
Week Thirteen: 4/8-4/12	
Topic Description	
Readings:	M Projection
	W Projection
	F Projection
Assignment(s):	
	M
	W
	F
Week Fourteen: 4/15-4/19	
Topic Description	
Readings:	M Project Due/ Lab work
	W Break
	F Break
Assignment(s):	
	M
	W
	F
Week Fifteen: 4/22-4/26	
Topic Description	
Readings:	M Paper Due/ Labwork
Assignment(s):	
	M
	W
Finals: TBA	
Topic Description	
Readings:	
Assignment(s):	
	W

Student Support and Success

John B. Coleman Library

The library and its partners have as their mission "to provide resources and instructional material in support of the evolving curriculum, as a partner in Prairie View A&M University's mission of teaching, research, and service" and to support the University's core values of "access and quality, diversity, leadership, relevance, and social responsibility" through emphasis on ten key areas of service. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty.

Center for Academic Support

The Center for Academic Support (CAS) offers Tutoring via peer tutoring. The services include workshops (i.e., Save My Semester, Recalculate Your Route), seminars (i.e., Tools You Can Use: TI-84), group review sessions (i.e., College Algebra Topic Reviews, GRE Preparation), group study opportunities (i.e., TSIA, HESI, Study Break, Exam Cram), and test-taking strategies (How to take Notes, Study Buddy, 5 Day Study Guide). The Tutoring Center is a nationally certified tutoring program through the National Tutoring Association. The peer tutors are trained and certified by the coordinator each semester.
Location: J.B. Coleman Library

COMPASS

The Center for the Oversight and Management of Personalized Academic Student Success (COMPASS) is designed to help Prairie View students in their second year and beyond navigate towards graduation by providing the following services: Academic Advisement, Targeted Tutorials for Personalized Learning, Campus-Wide Referrals, and Academic & Social Workshops. Location: J.B. Coleman Library

Writing Center

The Writing Center provides student consultants on all aspects of the writing process and a variety of writing assignments. Writing Center consultations assist students in such areas as prewriting, brainstorming, audience awareness, organization, research, and citation. Location: Hilliard Hall 121

University Rules and Procedures

Disability statement (See Student Handbook):

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms of academic dishonesty:

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

Nonacademic misconduct (See Student Handbook)

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class.

Student Academic Appeals Process

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

Disability statement (See Student Handbook):

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

TECHNICAL CONSIDERATIONS**Minimum Recommended Hardware and Software:**

- Intel PC or Laptop with Windows 7; Mac with OS X; Smartphone or iPad/Tablet with Wi-Fi
- High speed Internet access
- 8 GB Memory
- Hard drive with 320 GB storage space
- 15" monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, Internet Explorer or Firefox

Note: Be sure to enable Java & pop-ups

Participants should have a basic proficiency of the following computer skills:

- Sending and receiving email
- A working knowledge of the Internet
- Proficiency in Microsoft Word (or a program convertible to Word)
- Proficiency in the Acrobat PDF Reader
- Basic knowledge of Windows or Mac O.S.

Netiquette (online etiquette):

Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussions boards. Foul or abusive language will not be tolerated.

Technical Support:

Students should go to <https://mypassword.pvamu.edu/> if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Office of Distance Learning at 936-261-3283

Communication Expectations and Standards:

Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

Discussion Requirement:

Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can take place in a seminar fashion. This will be accomplished by the use of the discussion board. The exact use of discussion will be determined by the instructor.

It is strongly suggested that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.